

à Madame Edouard LYON

1

MORESQUE

POUR PIANO

THÉODORE LACK.

Op. 127.

And^{no} malinconico

tristamente e vibrato

PIANO

f

sec

p dolce

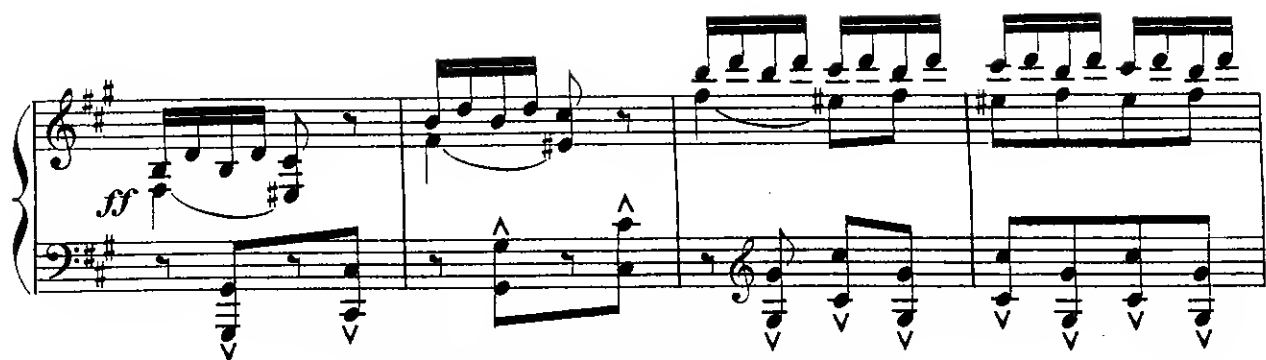
f

C. 4405.

p dolce *p*

pp *con fantasia rallent molto* *long* *ff*

Allo giocoso



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and contains a series of eighth notes. The bass staff contains a series of eighth notes and rests.



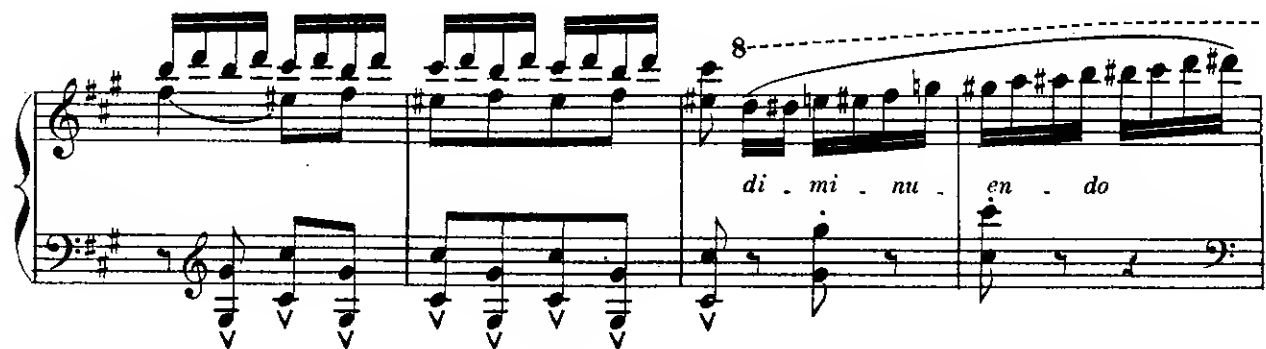
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, with a dashed line above it indicating a continuation of the melody. The bass staff contains a series of eighth notes and rests. The lyrics "di - mi - nu - en - do" are written below the treble staff. The dynamic *pp* and the instruction *leggierissimo* are written below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, with a dashed line above it indicating a continuation of the melody. The bass staff contains a series of eighth notes and rests.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, with a dashed line above it indicating a continuation of the melody. The bass staff contains a series of eighth notes and rests. The dynamic *ff* is written below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, with a dashed line above it indicating a continuation of the melody. The bass staff contains a series of eighth notes and rests. The lyrics "di - mi - nu - en - do" are written below the treble staff.

8

pp *leggerissimo*

f

poco a poco *di - mi - nu -*

en - do

p *pp*

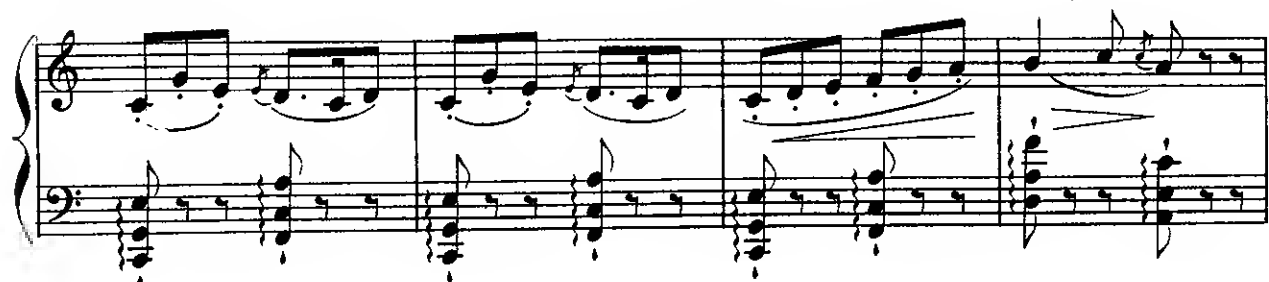
Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is D major (two sharps). The first system is marked with a piano (*pp*) and *leggerissimo* (very light) dynamic, with a measure number '8' above the first staff. The second and third systems continue the melodic and harmonic development. The fourth system features a forte (*f*) dynamic in the first measure. The fifth system contains the lyrics 'poco a poco di - mi - nu -' above the treble staff. The sixth system contains the lyrics 'en - do' above the treble staff and includes piano (*p*) and pianissimo (*pp*) dynamics. The score concludes with a double bar line.

sempre cresc. e molto rallen - tan - do - al

5



1^o Tempo



All^o giocoso

